STAGEDOOR

Т Н Е А Т R E

New Mission. New Model. New Direction.

STAGEDOOR

New Mission:

Stage Door Theatre's mission is to strengthen our vibrant community of patrons, artists, and youth by providing an intimate and inclusive home where shared stories and human experiences are celebrated.

New Model:

Diversify Revenue By Building Partnerships and Creating New Artistic, Education and Outreach Programming

New Direction:

Education
Outreach
Family Programming
Cultural Arts

SEASON 49 PROGRAMS



THEATRE

PERFORMING ARTS

Mainstage Series

Ordinary Days
Twas the Night Before Christmas
Completeness
The Niceties
Peter & the Starcatcher

Spotlight Series

Dad's Garage Improv Shows & Workshops

Concert Series

Stage & Screen Cabaret

EDUCATION

Academy Classes Year-Round Classes and Workshops

Performing Arts Camps

Spring Break Camp 10-weeks of Summer Camps

Academy Performances:

Zombie Prom
Winter Concert
Treasure Island
Puffs

COMMUNITY ENGAGEMENT

Arts Accessibility Project

In-School Residencies
Education Matinees

Cultural Arts Events

AAPI Cultural Heritage Celebration Latino Cultural Heritage Celebration

OUR IMPACT



THEATRE

PERFORMING ARTS

6,000 patrons

from 100 metro-Atlanta zip codes

Employed over 150 artists:

5 Directors

25 Designers

20 Technicians

35 Actors

7 musicians

4 Front of House Staff

16 Academy Faculty

24 Volunteers

12 Overhires

EDUCATION

50 students

enrolled in Fall & Spring Classes

300+ students

enrolled in Spring & Summer Camps

12 full & partial scholarships

awarded to local students

COMMUNITYENGAGEMENT

275 Students

served through our Arts Accessibility
Project

75 Seniors

served through outreach programs

20 Community Partnerships

built through co-branded programs

10 Corporate Partnerships

built through our season sponsorship and playbill ad programs page: 5

Stage Door Performing Arts Academy

Stage Door Performing Arts
Academy serves to educate
and inspire children and
young adults ages 3 through
18 in the performing arts.
Offerings taught by our team
of theatre professionals and
educators include acting,
musical theatre, design,
performance opportunities,
and so much more!





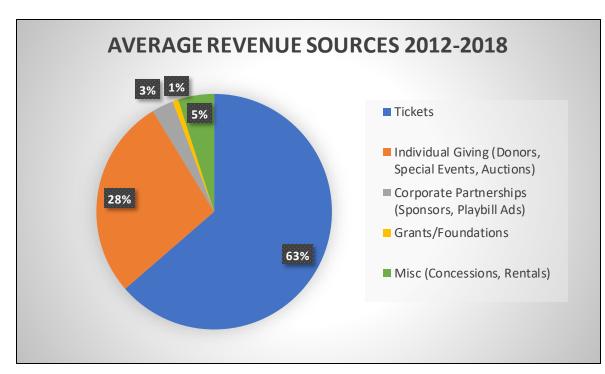
New Model

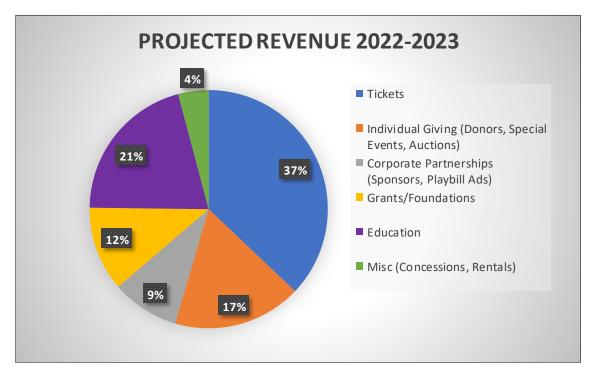


THEATRE

Average Revenue from 2012-2018		
Tickets	64%	\$ 173,107
Individual Giving (Donors, Special Events, Auctions)	28%	\$ 75,235
Corporate Partnerships (Sponsors, Playbill Ads)	3%	\$ 8,096
Grants/Foundations	1%	\$ 2,143
Misc (Concessions, Rentals)	5%	\$ 13,455
TOTAL		\$ 272,036

Projected Revenue 2022-2023		
Tickets	37%	\$ 161,531
Individual Giving (Donors, Special Events, Auctions)	17%	\$ 76,000
Corporate Partnerships (Sponsors, Playbill Ads)	9%	\$ 40,000
Grants/Foundations	11%	\$ 50,000
Education	21%	\$ 90,000
Misc (Concessions, Rentals)	4%	\$ 18,000
TOTAL		\$ 435,531



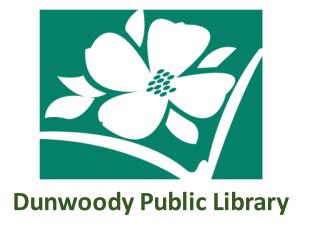


FINANCIALS TO DATE



Season 49 - 9/			
Education Tuition	\$ 63,728.40	Admin - Salaries	\$ 69,899.88
Box Office	\$ 51,130.69	Production	\$ 59,842.77
Individual Giving	\$ 49,500.00	Admin Operating	\$ 49,446.92
Corporate	\$ 17,400.00	Education	\$ 21,970.29
Grants/Foundations	\$ 14,000.00		
Special Events	\$ 7,247.52		
Concessions	\$ 3,832.04		
Rental Income	\$ 975.00		
Total Revenue	\$ 207,813.65	Total Expenses	\$ 201,159.86
NET	\$ 6,653.79		









COMMUNITY PARTNERS

















CORPORATE PARTNERS









Packet page:...









FOUNDATION PARTNERS



CHILDRENS
THEATRE
FOUNDATION
of america



Packet page:...

STAGEDOOR

THEATRE

MAINSTAGE











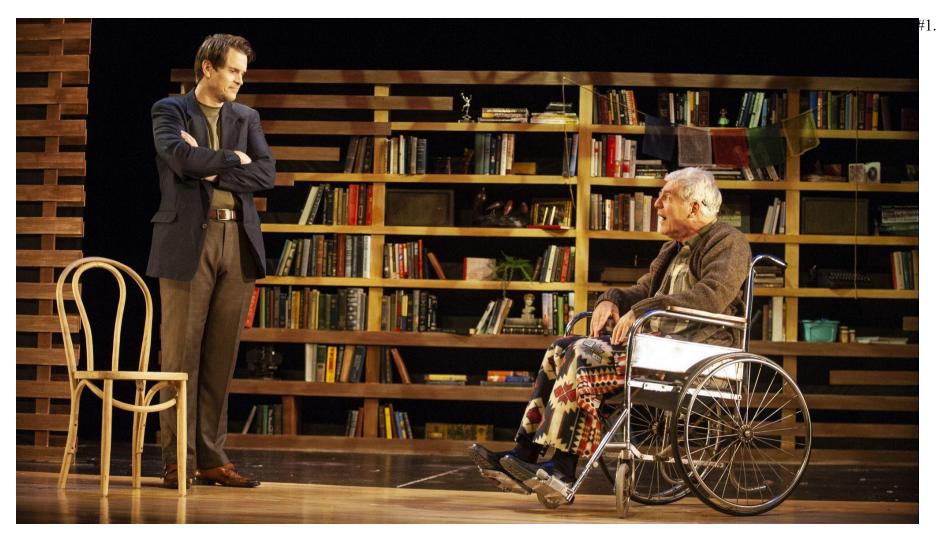
September 28-October 15

December 1-17

January 26-February 11

April 12-28





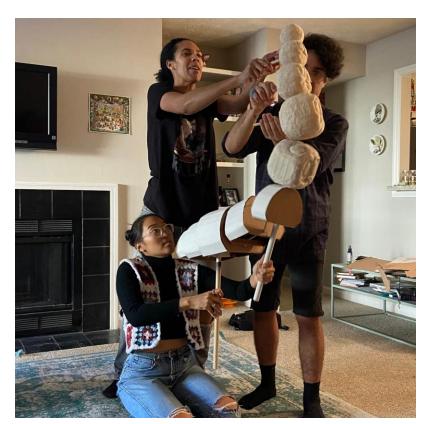
Based on the hit novel that was on the NY Times best seller list for more than 4 years!





""One of the best holiday shows around. This is a fresh and inventive way of reconnecting with a classic story of love and redemption." - Chicago Sun Times







The Mad Hatterpillar is a puppet-centric children's musical, following the journey of Maddie, a caterpillar determined to become a butterfly and escape her mundane garden walls. Like her real life counterpart, she sheds her heads at each new stage of life, stacking the molted heads upon her new one. Each of these heads symbolizes a stage of Maddie's growth into self-acceptance.





"A true breath of comic fresh air. It's a biting, perceptive, and ultimately hopeful sendup to our fraught relationships with those around us — even right next door. Beyond snappy one-liners and garden hose fights, the play challenges audiences to look beyond petty differences and rediscover our shared decency." — DC Theatre Scene

SPOTLIGHT SERIES



THEATRE



September 2 November 4 January 6 March 2 May 4 July 6



September 16
November 18
January 13
March 9
June 8
July 27



June 21-23

ACADEMY











Fall 2023

Winter 2023

Spring 2024

Summer 2024

CHALLENGES

Performing Arts have not fully rebounded from Covid-19

Unclear and undefined relationship with City of Dunwoody

Operating out of a 60-year-old elementary school











City of Dunwoody's Asian American & Pacific Islanders
Culture Heritage Celebration, 2022



Stage Door Performing Arts Academy Junior Company, 2022

Support Dunwoody Arts & Culture by investing in the future of Stage Door.

